

Technical Rider Gojo & Mattner - Nukleus

The band needs:

FOH/Monitor

Professional P.A. System suited to the size of the venue.

Minimal Setup for small venues would be an active P.A. System with 2x 12" top and 2x 18" subwoofers (like f.e. 2x Yamaha DXR + 2x DXS or similar).

We'd love to see L'acoustics / Nexo / d&b / Meyer systems if possible.

2 professional monitor wedges (active or with proper amping)

Digital Mixing desk: SQ5/X32/M32 or upwards + stage box or analog multicore are suitable

microphones, DI-Boxes, Mic stands, Microphones, xlr cables according input list

2x XLR (f) --> Jack adapter cables

the band may or may not travel with own FOH-Engineer. In both cases a local technician must be present during setup, sound check and show. Please clarify if – in case the band travels with own engineer – a mixing desk/stage box is provided by the band.

Backline

2 Laptop stands like Gravity LTST 01 or 1 table 1m(h) x 90 cm(l) x 35cm (d)

1 Percussion table like K&M 13500

1 heavy duty note stand

The band will provide:

Kaoss Pad incl. cables cinch-->jack

TC Helicon Vocal FX Processor

Laptop with Ableton Live

Keyboard Controller

Behringer Xair18 as audio interface for laptop

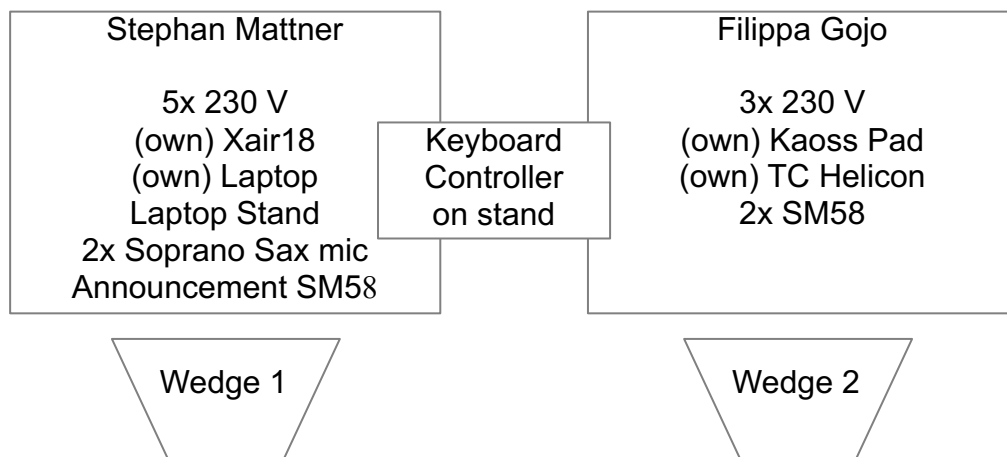
Soprano Sax

Filippa Gojo may bring 2 own microphones but please provide the SM58s as a backup.

Input List Nukleus

Channel	Instrument	Mic / DI	stand
1	Ableton Live L	Line out XLR	Laptop stand
2	Ableton Live R	Line out XLR	
3	Ableton Keys L	Line out XLR	
4	Ableton Keys R	Line out XLR	
5	Soprano Sax top	C-414	medium boom
6	Soprano Sax bottom	C-414	small boom
7	Vocal Kaoss Pad L	1x SM58 DI	Percussion table, Large boom
8	Vocal Kaoss Pad R	DI	
9	TC Helicon Voc FX L	1x SM58 Line out XLR	Large boom
10	TC Helicon Voc FX R	Line out XLR	
11	Announcement Mic	SM58	Large boom

Stage Plot Nukleus



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 FOH engineer contact: Philip Lütz +49 176 201 640 25